

F.I.A.F.  
FEDERATION INTERNATIONALE DES  
ARCHIVES DU FILM

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EXECUTIVE COMMITTEE MEETING  
23rd, 24th and 25th May, 1970.

m i n u t e s

LYON

C O N F I D E N T I A L

CONFIDENTIAL

EXECUTIVE COMMITTEE MEETING

LYON, 23rd-26th May, 1970.

SUMMARY AND DECISIONS

Present: Members

Messrs. J. Toeplitz, President  
E. Lindgren, Vice-President  
V. Pogacic, Vice-President  
V. Privato, Vice-President  
J. Ledoux, Secretary General  
N.H. Geber, Treasurer  
R. Borde, Deputy Treasurer  
P. Morris  
Mrs. E. Bowser

Deputy Members

Messrs. J. de Vaal  
P. Kubelka  
I. Monty

Honorary Member

Mr. E. Lauritzen

Apologies for absence:

Members

Messrs. W. Klaue, Deputy Secretary General  
M. Frida

Honorary Members

Messrs. H. Volkmann  
M. Svoboda

In attendance:

Miss C.A. Murrell, Secretary  
Mr. K. Ruzlogov, Interpreter

DRAFT AGENDA OF THE EXECUTIVE COMMITTEE MEETING

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LYON, May 23rd - 25th, 1970

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1. Adoption of the agenda
  2. Approval of the summary and decisions of the preceding meeting
  3. Report on the organization and programme of the General Meeting
  4. Examination of the items on the agenda of the General Meeting
  5. Proposals for the new Executive Committee
  6. Any other business
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PROJET D'ORDRE DU JOUR DE LA REUNION DU COMITE DIRECTEUR

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LYON, du 23 au 25 mai 1970

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1. Adoption de l'ordre du jour
2. Approbation du procès-verbal de la réunion précédente
3. Rapport sur l'organisation et le programme de l'Assemblée générale
4. Examen des points de l'ordre du jour de l'Assemblée générale
5. Proposition pour le nouveau Comité directeur
6. Questions diverses

## 1ST SESSION

Saturday, 23rd May, 09.45 hours

Professor Jerzy Toeplitz, President of F.I.A.F., extended a warm welcome to the members. He confirmed that a quorum was present, and declared the meeting valid.

Apologies for absence had been received from Messrs. Klaue, Frida, Volkmann and Svoboda. Mr. Morris would be arriving a day late.

### 1. ADOPTION OF THE AGENDA

The following agenda was adopted:

1. Adoption of the agenda.
2. Approval of the summary and decisions of the preceding meeting.
3. Report on the organisation and programme of the General Meeting.
4. Examination of the items on the agenda of the General Meeting.
5. Proposals for the new Executive Committee.
6. Any other business.

### 2. APPROVAL OF THE SUMMARY AND DECISIONS OF THE PRECEDING MEETING

It was decided to postpone Item 2 of the agenda until a later session to give members time to read the necessary papers.

### 3. REPORT ON THE ORGANISATION AND PROGRAMME OF THE GENERAL MEETING

The Secretary General informed the Committee that he had received a letter of resignation from Miss Yvette Moffat, which he read. The great strain of the work had caused her to have serious migraine trouble, and she felt herself unable to continue to do the work of the Executive Secretary. The question was raised as to whether Miss Moffat's expenses should be included in her salary or under the separate expenses account.

It was AGREED to put it under expenses.

The Secretary General was extremely grateful to Miss Carol-Ann Murrell for accepting, at very short notice, to be seconded to F.I.A.F. on loan from the National Film Archive, London. He also thanked Mr. Lindgren for having introduced the idea, which solved a crucial problem for the period of the Congress.

Miss Murrell would be paid a nominal fee for typing the reports of the Executive Committee and General Meeting.

The Secretary General informed the Committee that the people of Lyon were very honoured that FIAF had decided to hold its 26th Congress in their town and at the Château Lumière. They had done everything possible to help. The Secretary General had visited Lyon twice to examine the arrangements for the hotel and the Congress itself.

M. Genard, the President of the Committee of the Cinema Museum of Lyon, and M. Perrin, the Secretary General, had been particularly helpful with the preparations. Their Committee had undertaken to pay for:

- (a) the bus to take the delegates to and from the Château every day
- (b) the renting of the chairs and tables
- (c) drinks during the Congress
- (d) the expenses of the photo-copying machine and recording apparatus

FIAF were to be responsible for the expenses of the simultaneous translation and interpreters (¥600 each), and for the expenses of Mrs. Coppens who was coming from Brussels to give secretarial assistance. The equipment, which was coming from Paris, would cost ¥850.

#### Social Programme

The social programme arranged for the Congress was as follows:

Monday was the day appointed for arrival of delegates, nearly fifty of whom were expected to attend.

On Tuesday, in the morning, there was to be a Press Conference at which Professor Toeplitz would make a speech in reply to M. Pierre Cousté, President of the Société Lumière. Certain papers were to be selected and distributed.

At 13.00h. a Reception was to be offered by the Société Lumière.

During the afternoon the delegates were invited to a Reception at the Town Hall, by the Lord Mayor, M. Pradel.

In the evening there would be a Gala at the Palais des Congrès to celebrate the 75th anniversary of the cinema. The public showing was to include extracts of Lumière films and was to last for  $3\frac{1}{2}$  hours. M. Jean Vivié would be present but only to introduce the Gala Performance, because he had to return immediately to Paris, to attend two other congresses. A certain number of celebrities would be present. It was hoped that M. Parent from the Centre National de la Cinématographie would also come.

For Wednesday, a visit to the old town of Lyon had been arranged.

On Thursday, everyone was invited to the private house of M. Genard, ~~Director General of the Société Lumière~~, to see the preparatory collection of the Cinema Museum.

On Saturday, there would be an all-day outing by coach to see the surrounding countryside, visit the Maison Ampère, and some of the Beaujolais wine cellars. This excursion was being generously offered by the Cinemathèque de Toulouse, *together with the Musée du Cinéma of Lyon.*

All the lunches during the week were to be at a club called La Maison des Ingénieurs, seven minutes' walk from the Château Lumière.

This programme was approved.

#### Resignation of the Treasurer

The Secretary General said that Mr. Geber had resigned as a member of the Executive Committee. He therefore wondered whether he should continue to be present at the Committee meetings, and, if so, in what capacity. Furthermore, as Mr. Geber was also the Treasurer this created a problem as to who should present the Treasurer's Report and Statement of Accounts to the General Meeting. It was also desirable to make clear that Mr. Geber's resignation in no way reflected on the financial stability of FIAF.

After an extended discussion it was AGREED that:

- (a) Mr. Geber should not be present at the meetings of the Executive Committee except when the Statement of Accounts was under discussion.
- (b) It should be made clear to the General Meeting that Mr. Geber had resigned from the Committee solely for personal reasons.
- (c) The Deputy Treasurer, Mr. Borde, would present the Treasurer's Report and Statement of Accounts, with Mr. Geber at his side to assist him and to answer any questions.

The Secretary General suggested that it was desirable in future to have two signatures at the Bank, that of the Treasurer and Deputy Treasurer. This was AGREED, and it was decided that action should be taken after the Congress to put this resolution into effect.

The Secretary General reported that of the two auditors, Mme. Jaubert and Dr. Gesek, it seemed probable that only Mme. Jaubert would be present to give their report.



4. CONSIDERATION OF THE AGENDA FOR THE GENERAL MEETINGAgenda Item 4: Report of the President

The President said that at the First Session he would as usual give a general report of work done since the last meeting, and he suggested that during his Report Mr. Lindgren should take the Chair.

This led to a discussion on the desirability of rotating the Chairmanship for other sessions of the Congress, and it was finally AGREED that the Chair for each session would be taken as follows:

First Session	-	Mr. Lindgren
Second "	-	Prof. Toeplitz
Third "	-	Mr. Privato
Fourth "	-	Mr. Pogacic
Fifth "	-	Prof. Toeplitz
Sixth "	-	Mr. Lindgren
Seventh "	-	Mr. Pogacic

Agenda Item 5: Report of the Secretary General

The Secretary General raised the question of whether the Minutes should be circulated in English as was done previously. The language problems involved were discussed, but no definite solution was arrived at.

It was AGREED to refer this matter to the General Meeting.

The Secretary General then said that it was his intention to include the following matters in his Report to the General Meeting:

(a) Problems of the Secretariat

The Secretary General explained the difficulty of selecting a suitable Executive Secretary. It was almost impossible to find someone in Belgium with fluent French and English, and able to take the strain of the work for any great length of time.

They had already appointed two Secretaries who had been unable to continue, and he was unhappy with this situation.

Mr. Kubelka suggested that there should be a Director, earning approximately \$700 a month, as well as a Secretary, but this was considered too expensive and a range of responsibilities justifying the employment of a full-time Director had not yet been agreed. The possibility of asking UNESCO for a grant was also mentioned.

(b) FIAF Office in Brussels

Following the instructions given to him at the Vienna meetings of the Executive Committee, the Secretary General had rented the new FIAF office for a minimum of three years. Although the office had been painted, a desk and other furniture was required. The rent started on April 16th and would cost approximately \$1,700 a year. Arrangements had been made for the Bank in Switzerland to send 11,000 francs to Brussels every month.

M. Ledoux also stressed the necessity for a filing clerk. There was no filing system in the office and as a result there was an enormous backlog of filing to be done.

It had been suggested that FIAF should have the part-time services of a lawyer to help on copyright problems. It was agreed that this should be discussed at the General Meeting.

(c) Telegraphic Addresses

FIAF had a telegraphic address in Brussels, and Mr. Ledoux suggested that all the other members of FIAF should be urged to have their own telegraphic addresses also. This would make correspondence quicker, easier and cheaper.

(d) Members' Own Statutes and Rules

A copy of each FIAF member's Statutes and Rules was required to be deposited with the FIAF Secretariat, but many were found to be missing. M. Ledoux asked that an appeal for these missing documents should also be stressed at the General Meeting.

(e) Copies of Publications

The Secretary General stressed that it would be extremely useful if all the members were to send copies of all their publications to all other archives. This would enable members to be kept informed of what their colleagues were doing.

The Museum of Modern Art had offered to circulate a programme of 60 U.S.A. films to all European archives. It was an important retrospective which will open the new film library in Tokyo. There had been a misunderstanding over the timing of the offer and it could not be included in the last meeting. Mr. Van Dyke had written to M. Ledoux asking if there had been any responses to his offer. It was decided that the delegates would be asked at the General Meeting if they wished to have these films.



(f) The Birth of a Nation

Mrs. Bowser had reported that the lawyers hoped the case would be dropped within the current year. Mr. Lindgren had been looking into the case of The Birth of a Nation extremely carefully, and was of the opinion that there was no copyright in Great Britain and that there never had been, since it appeared that neither the book nor the film had been given either simultaneous or previous publication in Britain or in any other Berne Convention country.

(g) New Size of Stationery

Mr. Morris had made a complaint about the new size of paper being used. He said it did not seem to be a size made in North America. Despite this, there had been no ~~ether~~ complaints from any other American members.

(h) Publication on Iris Barry

It had been agreed that a publication should be issued as a tribute to Iris Barry, but Mr. Van Dyke had since reported that the Museum of Modern Art was itself planning such a publication. The suggestion was then made that both the National Film Archive and the Museum of Modern Art should combine to do research on the project. This seemed a logical suggestion, as she began her life working in England, but started her real work as an archivist in America. It was agreed that Mr. Lindgren should make a speech to pay homage to her in the opening session of the General Meeting, and at the same time say that any co-operation and suggestions from the other archives would be welcome.

(i) Information about Congress Participants

Austria. Dr. Mayerhofer was to be present to represent the State Library of Vienna.

Canada. Mr. Morris, Mr. Clavel and Mr. Turner were to be present, representing the Canadian Film Archive, Ottawa.

Hungary. There had been a message from Budapest to say that they were sending a second representative with Mr. Papp, but no name had been mentioned.

India. Mr. Lindgren had written to Mr. Nair urging him to attend the General Meeting if possible, despite financial difficulties which were well understood, and had suggested that if he applied to the British Council for a grant to visit the National Film Archive in London this might assist him, at small additional expense to his own Archive, to make the journey to Lyon. Mr. Lindgren had had no reply to this suggestion.

Paris. Unfortunately, Dr. Malthête-Méliès was extremely ill and it was unlikely therefore that his wife would be able to attend the General Meeting.

North Korea. It was hoped that their delegate could have attended the Congress, but although they would have liked to send someone they apparently had no information as to the location of the Congress (a telegram had been sent to them), and therefore would not be represented.

Norway. Mr. Stenklev was bringing a newly-invented machine with him from Oslo, which was able to repair damaged films.

Sweden. Mr. Schein was almost certain to be coming from Stockholm on 26th May and staying until 28th.

U.S.A. Professor Colin Young would not be coming to the Congress as he had left the University of California to take up his new post as Director of the National Film School in London.

(j) News about Provisional Members

Albania. The representative for the FIAF member in Albania was to be their Ambassador from Paris, Mr. Nos.

(k) Cinémathèque Française

The Secretary General said it was believed that the Cinémathèque Française was in a better position than previously, and the Museum of the Cinema was going to be reconstructed. Nevertheless, it was decided that no mention of the Cinémathèque would be made at the General Meeting.

(l) Observers

Mr. Moore of the Washington National Archives, Mr. Maddison of CICT, and Mrs. Kawakita from Japan had been invited to the Congress, but had not replied.

(m) Publishing of the Minutes

It was agreed that the Minutes might be published in a new form, and this suggestion was to be put before the General Meeting.

2ND SESSION

Saturday, 23rd May, 15.30 hours.

Agenda Item 6: Treasurer's Report

Mr. Geber said that in 1969 expenses had risen to some 50,000 Swiss francs, but this was still below the budget figure of 63,000 Swiss francs, because the latter included provision for setting up an office in Paris, which had not been required. On the other hand, expenses under the heading of "Missions Extraordinaires" were eight times larger than the budget allocation, owing to the unforeseen costs of arranging for candidates for the post of Executive Secretary to be interviewed in Paris. With total expenses for 1969 of some 50,000 francs, and with assets of some 80,000 f. we had a credit balance of 30,000 f. and were able to transfer 20,000 f. to the interest account. No further transfer this year could be expected, in view of the high costs to FIAF of the Lyons Congress. Office costs were also certain to be higher in 1970-71, and the office records and files needed reorganising. For these reasons, expenditure was likely to exceed income in 1970, and the case for raising membership subscriptions was a strong one. By the end of 1969, payment of 12 subscriptions was still due, but most of these had since been paid. The two exceptions were the Museum of Modern Art in New York and the Cineteca Italiana in Milan, and it was agreed that these should be referred to the General Meeting.

On the budget for 1970, Mr. Geber said he had rearranged this to provide 50,000 Swiss francs to cover the costs of the Congress, and provision had also been made for the work of the commissions, and for administrative publications. The item for salaries and social charges had been reduced.

In reply to a question from M. Ledoux, the Committee agreed that FIAF's outstanding financial indebtedness to Miss Moffat should be discharged by making part of the payment due to her in the form of expenses.

Agenda Item 7: Report of the Auditors

The Committee understood that the Auditors' Report would be presented by Madame Jaubert, since Dr. Gesek would not be present.

Agenda Item 9: Projects and Publications under way.

A list of projects was presented by the Secretary General, for the Executive Committee to consider their presentation to the General Meeting:

A. Preservation and Acquisition

1. Manual for the preservation of films (Mr. H. Volkmann)
2. Report on Vaults by Dutch engineers (Mr. H. Volkmann)

It was proposed that both these projects should be continued but that they should be dealt with by the Preservation Commission.

The President, however, suggested there should be some flexibility, and that not all the projects should be under the control of this Commission. After some discussion, it was AGREED to consider the problem at the General Meeting.

The President also suggested, and it was AGREED, that the first speaker on each project should be the Chairman of the relevant Commission.

B. Filmography

3. Seminar on film identification/atlas for the identification of American slapstick (Mr. M. Frida)
5. List of filmographical sources (Mr. M. Frida)

It was decided that these two projects should not be dealt with until Mr. Frida arrived.

4. Films on the cinema (Mr. S. Papp)

The Secretary General reported that it had not been possible to contact Mr. Papp. Little progress appeared to have been made on this project. It was an important one, and as it was a large task perhaps Mr. Papp would prefer to share it.

Mr. Privato suggested that those in charge of projects should write to other archives for their comments before reporting to the General Meeting.

The President agreed that there should be more communication amongst archives on projects.

6. Bibliography of national filmographies (The Rumanian Archive)

M. Ledoux reported that his Cinémathèque had had a request from the Rumanian archive to provide information. He would suggest that the project be allowed to continue for another year.

### C. Bibliography

#### 7. Annual Bibliography of books on the cinema (Mr. D. Fernoaga)

The Secretary General said that he had not received a written report from Mr. Fernoaga. Mr. Fernoaga had been asked to undertake a pilot scheme for one year only, but had tried to complete the whole project in that time. It would appear too difficult to do in such a short time, but the Executive Committee decided to wait and see the results.

#### 8. Information centre of research projects (<sup>Prof.</sup> ~~Mr.~~ C. Young)

The Secretary General suggested that as Prof. Young was leaving California to take up his new post this project be handed over to someone else. It was decided to suspend the project for the time being, and that the Secretary General would write to Professor Young accordingly.

#### 9. Bibliography of FIAF members' publications (Mr. P. Morris)

Mr. Morris would bring the results of his work to the Congress.

### D. Miscellaneous

#### 10. Handbook for film archives (Mr. V. Pogacic)

The Secretary General stressed the importance of this project, and reported that Mr. Pogacic had produced a paper giving an outline of contents of such a handbook.

The Secretary General suggested the handbook be produced for fundamental reference, in a simple and concise form easily understood by young archives.

Mr. Pogacic suggested obtaining specialists' help with particular parts, i.e. one chapter each, and said that he would like the handbook to contain photos, solutions, and articles of help and interest.

The President suggested that chapters should be published as and when ready, not necessarily in the order that they would finally appear in a complete handbook.

Mr. de Vaal thought the handbook was an excellent idea, but wondered who would verify the text.

The Secretary General pointed out that one matter which had not been decided was for whom exactly the manual was intended - at what level it should be written. If it was for young archives, to be really useful it should be concise, with fundamental references.

Mr. Lindgren said he also thought the project an excellent one but felt the handbook should not be too simple as it would be the most comprehensive statement the archives had ever had, and as such should be developed.

The President then suggested that it be left to discussion in the General Meeting.







12. Leaflet 'Why Preserve Films?' (Mr. de Vaal)

Mr. de Vaal explained his proposals for re-printing of this leaflet in a different form, his suggestions being that the text should be virtually the same (subject to up-dating), but that photos of feature films and documentaries should be included as examples, together with a list of FIAF publications.

The Secretary General said that the leaflet needed to be printed professionally.

The President asked the likely cost, and whether this could be afforded. He went on to explain that it would not be duplicating Mr. Pogacic's handbook as it was only intended to be a leaflet. He proposed that further discussion on this item be left to the General Meeting.

Agenda Item 10: Proposition to create a FIAF centre for comparison of films existing in different archives.

The Secretary General said that he had originally proposed this item but now wished to delete it from the Agenda.

This action was AGREED, subject to the Secretary General reporting briefly on it to the General Meeting.

Agenda Item 11: Report of the Preservation Commission

The President proposed that this be left for discussion until Mr. Volkmann had arrived.

Agenda Item 12: Report of the Documentation Commission

The Secretary General read out a letter of resignation as Chairman of the Commission from Miss Brenda Davies, and said that he had her report which he would present to the General Meeting.

Mr. Lindgren <sup>said</sup> mentioned that although Miss Davies was most conscientious and had tried to do the job well, she had a great deal of work as Head of the Information Department of the National Film Archive. Also, she was not a member of the Executive Committee, and felt this to be a disadvantage.

The Secretary General suggested Mrs. <sup>Bowser</sup> ~~Bowerser~~ might <sup>agree to act as Chairman</sup> ~~do it~~.

Mrs. Bowser replied that this would be difficult as she could only visit Europe twice a year at the most, and she therefore felt it should be someone who could attend meetings more frequently.

The Secretary General felt, personally, that a Commission should not first be created and then a Chairman sought. Someone should first be found who wanted to do the job; if no-one, then the idea of a Commission should be dropped. He understood that Dr. Spiess would be willing to undertake this work; and one possibility was to elect him to the Executive Committee.

The Secretary General also suggested that this work might not necessarily be limited to FIAF. Possibly, also, outside organisations could be brought in.

A suggestion was made that Mr. Lauritzen might undertake this Chairmanship, but he declined.

The President proposed that Congress be told that the Executive Committee had failed to find a suitable Chairman for the Documentation Commission, and that it would therefore be deleted if none could be found.

The Secretary General suggested that all members be asked to produce periodically a list of new books acquired (as the British Film Institute did).

The President felt that this should be considered under Item 17 as a new project.

The Secretary General then asked Mr. Lindgren to ensure that Miss Davies produced Minutes of the Documentation Commission's Wiesbaden Meetings before September. He himself would write to Mrs. Gebauer for her report.

Mr. Lindgren agreed.

#### Agenda Item 13: Report of the Film Cataloguing Commission

It was proposed to deal with this when Mr. Klaue arrived.

Agenda Item 14: General discussion on the problems important to young and small archives.  
Extension of FIAF activities.  
Preservation of already duped nitrate films.  
Specialisation of the work of film archives.

Mr. Kubelka said that instead of this item he would prefer an open discussion, with no set agenda items at all.

Mr. Lindgren pointed out that even a free discussion needed a certain amount of preparation, priming and encouragement.

The President then suggested that this item be called Open Forum, and this was AGREED. It was decided to put the last two matters listed above into the Sixth Session of the General Meeting, under 'Planned Projects' (Item 17), and that these changes should be announced at the Opening Session of the Congress.

(Note. It was subsequently decided, when the Executive Committee was considering Item 17 of the General Meeting agenda, that the question of the preservation of already duped nitrate films would be discussed as Item 10 of a revised General Meeting agenda).

3RD SESSIONSunday, 24th May, 1970. 09.30 hoursAgenda Item 15: Modification of Statutes and Rules

Referring to the written proposal for modifying Article 10 of the Statutes, and Articles 12, 15 and 137 of the Rules, which had been circulated, the Secretary General said that in Vienna he undertook to propose a change in membership Rules, in connection with the American Film Institute's application. They had once again applied for membership of FIAF and although he personally felt there should be some connections with the AFI and it would be a pity to refuse them, he did not think they were entitled to become full members as they were not an archive in the full sense of the word. Organisations of this kind were growing (e.g. Swedish Film Institute), and FIAF must not be governed by such organisations. He felt that the Zagreb resolution was well justified and must be adhered to. The Secretary General pointed out that at present there was only one Associate Member, the Imperial War Museum in London.

Mr. Morris felt that by making such a change in the Rules more problems might be created, and asked what exactly was the purpose of these changes.

The Secretary General explained that it would be useful for FIAF to have links with other film organisations, but still to keep the same Statutes and Rules regarding Full membership.

Opposition to this modification was expressed by the President, on the grounds that it was contrary to the Zagreb resolution. He felt that it was in FIAF's interest to encourage clearly defined autonomous archives so that these could be accepted into FIAF. He felt that the AFI should be admitted as a Full member.

Mr. Lindgren remarked that the Library of Congress had already been recognised as the second FIAF member in the United States and he considered that the AFI would in fact qualify also, and that if they were refused membership once again relations between FIAF and the AFI would be harmed.

Mrs. Bowser expressed support as she felt it would not be contrary to the Zagreb resolution, and said that FIAF should encourage well-intentioned bodies like the AFI.

Mr. Morris said that organisations who had a serious archival interest should express their seriousness by formally creating an autonomous archival activity which could become a Full member in its own right.

The President expressed the view that the Rules should not be applied to one particular case but that the wisdom and usefulness of the proposed modification should be judged as a whole.

Mr. Kubelka said it was possible that two parts could become a member - an Institute and an Archive.

The President said he thought that FIAF should have one policy at a time, and a discussion followed on whether the proposed modification to the rules would exclude certain archives who were at present members and had been of great help to FIAF. If such archives were precluded from being members of FIAF it might be found in several years' time there was a counter organisation to FIAF.

The Secretary General said he would not wish such archives to leave FIAF, but just to become more archival in their activities, so that they would fully qualify for membership.

The President then asked the meeting who was in favour of the proposed modification.

There were two abstentions, and no-one in favour.

The two sponsors of the modifications, M. Lecoux and Mr. Lindgren, agreed to consult in the recess as to whether they wished to press their proposal at the General Meeting or not.

The Secretary General next referred to his proposal to delete section (c) of Article 141 of the Rules - "showing privately and non-commercially to non-paying audiences". Some members were interpreting this to mean that they were entitled to send out their films to other archives and to festivals, etc., without first obtaining the copyright owner's permission, but such circulation must not be taken for granted. After discussion, in which several members expressed their support for M. Lecoux's proposal, it was finally agreed unanimously that the General Meeting should be asked to endorse the deletion of Rule 141(c).



Agenda Item 16: Questions relating to the status of members

(i) Approval of the resolution taken by Executive Committee in Zagreb

The Secretary General suggested this item might be left for discussion in the General Meeting, but the President felt that he would first like to have the views of the Executive Committee.

The Secretary General said that his personal view was that the wording of the Resolution should be left as it was.

The President reminded the meeting of the Vienna resolution (Vienna Minutes, page 8, refers), and a discussion followed on the wording of the Zagreb Resolution and how it might affect the status of certain member archives, having regard to new applications.

The President then asked what support there was for the Resolution, and the members of the Executive Committee expressed their unanimous support.

The matter was to go forward for discussion at the General Meeting.

(ii) Swedish Film Institute, Stockholm.

There was a long discussion on whether there was evidence of a film archival activity within the SFI as a separate entity from its showing and circulating departments, following the absorption of the Filmhistoriska Samlingarna. The SFI Report received did not mention FHS.

It was felt it would be contrary to FIAF rules to accept into membership the SFI as a whole, and several letters sent to Mr. Schein had urged the re-creation of an identifiable film archive within the Institute.

It was the feeling of the meeting that all the facts must be put plainly but honestly to Mr. Schein, and that the main point was for FIAF to insist on an archive within the SFI being autonomous to be acceptable as a member of FIAF.

4TH SESSION

Sunday, 24th May, 1970. 15.30 hours.

(iii) Spain.

At the Vienna Executive Committee meeting, Mr. Kubelka had been delegated to investigate the Filmoteca Nacional in Madrid, and to report on it, because although they pay their subscription there was little correspondence with them.

Mr. Kubelka reported that the Filmoteca Nacional had no building of its own but was housed by the Spanish National Film School, which also provided finance. Its Secretary, M. Garcon, stated that the archive was independent, having its own vaults containing about 1,000 films (including a great deal of documentary material), although they did not project any of them. Their nitrate films had been destroyed, but it was not clear whether negatives were taken first. The Director of the Spanish Archive said they had good relations with the Belgian Archive and FIAF, and that they also got help from the Cinémathèque Française, to whom he was selling rights of material he had so as to get finance for his archive. M. Garcon was temporarily acting for the Director, Mr. Cuenca, who was very ill, but was unable to come to Lyon as there was no-one else to leave in charge. In actual fact, he himself only worked half-time for the Spanish Archive.

Mr. Kubelka said he understood that films were sent to clubs all over Spain. It had taken him a day to find the Spanish Archive as he had only an old address and they now had no telephone number. He also mentioned that Mr. Garcon spoke only Spanish.

The Secretary General asked whether it would be best to write to the old or new address, and the President suggested he write to M. Garcon in Spanish at the new address.



(IV) Admission of New MembersWalt Disney Archives, USA.

Colin Young had offered to help and had written to them, but there was still no news.

Cinematheca Mexicana, Mexico.

The Secretary General reported that Mr. Gomez had been contacted by letter, and some information had been received but not a full report. However, the Secretary General was impressed by reports he had had of this archive, which seemed to be under the control of the Ministry of Education.

The President suggested their application be reconsidered in a year's time as it seemed a bit premature at this time.

A vote was taken, and it was AGREED to postpone consideration of this application.

National Film Archive of the UAR, Cairo.

The Secretary General reported that they had paid their ~~year~~ subscription, and had presented a good report.

It was AGREED that they should be accepted as a Provisional member.

American Film Institute, Washington.

The Secretary General read out a letter he had sent to Mr. Kula, Archivist of the AFI, and said that Mr. Kula's reply in general was satisfactory. He would like to apply for full membership of FIAF in a year or two, when the AFI could meet the necessary requirements.

The President said he was satisfied with Mr. Kula's letter, and mentioned that he would be bringing to the General Meeting with him a catalogue of 4,000 titles. The President felt it would strengthen FIAF if the AFI was accepted as a provisional member, but that Mr. Kula should be told that he could not at present become a full and active member.

Mrs. Bowser said she would like to support the application, but pointed out that the AFI films held in the Library of Congress in Washington in fact belonged to the Library of Congress and not the AFI.

Mr. Morris, however, said he understood from Mr. Kula that the AFI had just deposited the films with the Library of Congress, who could not use them without AFI permission.

Mrs. Bowser said that the Library of Congress did not accept this; they were the FIAF member and wanted to have sole rights.

Mr. Lindgren said he did not feel reassured about the matter, as the paper signed by Mr. Kula said nothing about the position of this film collection. FIAF must try its best to accept the AFI as a member, but should not try to avoid this difficulty.

The President suggested that as Mr. Kuiper of the Library of Congress would also be at the General Meeting he should be asked about the position; films could not appear in the collections of two members at once. If it was possible to have two separate collections in the one building, there should be produced lists of these films.

#### Latin American Archives (UCAL)

Mr. Hintz, Director of Cine Arte del SODRE, Montevideo, had visited the Milan Archive. He had also paid a very brief visit to Mr. Lindgren in London, and had also written to the Secretary General.

Mr. Lindgren said that there appeared to be little change in the South American situation.

#### Cineteca d'Uruguay, Montevideo.

The Secretary General reported they were applying for Corresponding membership, but had not offered to pay lapsed subscriptions nor sent a cheque for a new subscription. They had, however, sent a very good catalogue.

Mr. Lindgren suggested that the Cineteca be recommended for Corresponding membership on the understanding that FIAF received their subscription with six months, i.e. before 1st January 1971.

This was AGREED.

#### Cinematca Argentina, Buenos Aires.

The Secretary General reported that a similar situation to that of Uruguay existed, but that neither catalogue nor cheque had been received.

It was suggested and AGREED that the Cineteca be recommended for Corresponding membership provided FIAF received their subscription and catalogue before 1.1.71.

#### Library of Congress, Washington.

They had applied for full membership. This was suggested by Mrs. Bowser.

There was a unanimous vote for the granting of Full membership to the Library of Congress, but with the Secretary General expressing the hope for more active contacts with them.

The Albanian Film Archive, Tirana - change of status.

Application had been made for Full membership.

The Secretary General had written to them several times, and had now received a telegram saying that Mr. Nos would be representing the Archive at the General Meeting. The Secretary General expressed the view that Full membership could not be granted to the Tirana Archive until a detailed report of their activities had been received and until their archive had been inspected by a member of the Executive Committee.

It was suggested that Mr. Pogacic, as being at the archive nearest to Albania, should go to inspect the Albanian Film Archive.

The president said that the rules did not require the inspection necessarily to precede the admission of the member.

Mr. Lindgren disagreed for two reasons: firstly, it was the intention that such inspections should take place before applications were considered; if done afterwards it would be an empty formality. Secondly, there had been difficulties in the past when new members had been admitted too easily: FIAF had to be honest with itself.

The Secretary General felt that Albania should be accepted as a Full member, provided they were inspected and reported on before the end of the year.

This was AGREED.

(V) Renewal of membership of Provisional and Corresponding MembersTunisian Film Archive, Tunis.

Mr. Fernoaga had visited Tunis, and had advised the Secretary General to write to this archive. This had been done, but the Secretary General had received no reply.

National Library of Australia, Canberra.

No news had been received.

Turk Sinematek Dernegi, Istanbul.

Only a report had been received; subscriptions for 1969 and 1970 were still outstanding. They had asked for their present status to be prolonged for a further year.

Turk Film Arsivi, Istanbul.

They too had not paid their 1969 and 1970 subscriptions. They seemed, however, to have official support and to be growing.

It was suggested and AGREED that their present status be prolonged for one year.

Cinemateca Universitaria del Peru, Lima.

The Secretary General reported that the Peruvian Archive had not sent in a report. However, there seemed to be no problem; and it was AGREED that their existing status be prolonged.

UCLA, Los Angeles.

The Secretary General reported that Colin Young had written to say that UCLA would not be represented at the General Meeting owing to a moratorium at the University.

It was AGREED to prolong their existing status for a year.

Comité de Fondation du Musée du Cinéma, Lyon.

It was AGREED that they should remain as Corresponding members.

Cine Arte des Sodre, Montevideo.

It was AGREED that they should remain as Corresponding members.

Korean Federation of Film Archives, Pyong-Yang.

The Secretary General reported that thanks to Mr. Privato's help a letter had been received from them. However, their invitation to Lyons seemed to have miscarried, and it was unlikely that they would be represented.

Filmmuseum, Zurich.

The Secretary General reported that subscriptions had not been paid for two years, and recommended they be deleted from membership.

This was AGREED.

5TH SESSION

Monday, 25th May, 1970. 09.30 hours.

Agenda Item 19: 1971 Budget; rise of subscriptions; work of FIAF Secretariat

Mr. Geber presented his budget for 1971, which was based on an increase of subscriptions, and it was discussed in detail.

Mr. Lindgren put the point that it was not possible to stay in a fixed financial position without devaluation; and Mr. Geber pointed out that there was only a 5% increase over 1970 proposed in the 1971 budget.

The Secretary General stressed the need for a proper Secretariat to run FIAF, and the President referred to suggestions to have a Director, which would mean spending even more money.

Mr. Lindgren said it was not possible to discuss everything at once: it must be taken one step at a time. First, increase subscriptions so as to be able to continue at present, and then possibly in time increase subscriptions further to pay the costs of a Director and proper Secretariat.

Mr. de Vaal suggested that a 5-year ~~project~~ <sup>(plan)</sup> should be put forward, part of which should be carried out each year until the whole was completed.

The President asked the Executive to vote on this, and the vote showed:

5 For  
5 Against

The President then asked the Meeting to vote for the budget based on an increase in subscriptions. The voting was:

7 For  
3 Abstentions

2. APPROVAL OF THE SUMMARY AND DECISIONS OF THE PRECEDING MEETING

Now that members of the Executive Committee had had time to consider the papers, the Minutes of the previous Executive Committee Meeting in Vienna in March were AGREED, subject to some minor changes.

4. (Continued)

Agenda Item 17: Planned and New Projects

Preservation of already duped nitrate films

The Secretary General said that Mr. Klaue felt that this subject (originally under Item 14 of the General Meeting draft agenda) should not be considered under the heading of Item 17; and it was therefore decided to take this matter as Item 10 of a revised agenda for the General Meeting.



Specialisation of the work of film archives

The Secretary General asked if Mr. Lindgren wanted to raise this matter now, but Mr. Lindgren stated he would rather have it discussed at the General Meeting.

The Secretary General said that members were authorised to bring projects with them for discussion at the General Meeting and it was not necessary for them all to be discussed by the Executive.

The President agreed, but said that if there was someone working on a project now who wanted to ask the Executive Committee for help he should be heard.

Ideal Archive Building

Mr. de Vaal said he had such a project. He had brought with him 8 designs by architectural students for an ideal archive building, and he wondered if FIAF would be interested in publishing them.

M. Ledoux said he would like to recommend publication to the General Meeting, subject to certain reservations on the format. There was also a discussion as to whether such a publication should show the cost of each planned building, and on a vote 7 members voted in favour of including costs. It was agreed to recommend publication on this basis to the General Meeting.

Transfer of 9.5mm. films to 35mm.

M. Borde said he would report on this to the General Meeting.

Fischinger Films

M. Ledoux said that the Museum of Modern Art wished to assume, on behalf of Mrs. Fischinger, the preservation of all her husband's films. He asked whether Mrs. Fischinger would agree to allow archives to use them, and Mrs. Bowser replied that she believed so.

A. Preservation and Acquisition

1. Customs (Secretariat).    2. Insurance (Secretariat)

The Secretary General said that these items would be dealt with when FIAF had a Secretary.

3. Classical silent films (Messrs. Borde & Pogacic)

Already dealt with.

4. Enquiry about technical devices for films of sizes no longer in common use (Mr. Klaue)

This could not be dealt with until Mr. Klaue arrived.



## B. Bibliography

### 5. Publications dealing with the work of film archives (M. Ledoux)

The Secretary General said he would present this project at the General Meeting. He did not want to continue to publish a bulletin.

## C. Miscellaneous

### 6. Archive theatre programmes (Secretariat)

This was a problem of the Secretariat and would be dealt with by them.

## New Projects

There were a number of new projects suggested, and written details of these would be circulated for discussion at the General Meeting.

The Secretary General said that he had some projects to propose:

1. Should a Catalogue of Scripts be produced?

It was agreed, to be published as an internal publication.

2. M. Ledoux suggested that FIAF members should be obliged to exchange their publications.

3. M. Ledoux proposed a FIAF anthology publication on early films before 1914.

It was agreed that this should be presented to the General Meeting.

## Mexican Film Archive

M. Ledoux reported that he had received a few minutes before an application for Provisional membership from Mr. Gomez Gomez of the Mexican Film Archive. Although accompanied by a cheque, there appeared to be no signed supporting letter from the Ministry, and in any case the application was in Spanish, and until it could be translated, members would not be able to judge it. However, M. Ledoux thought there would be little risk in recommending them for Corresponding membership.

Mr. Privata supported the Mexican application. Mr. Kubelka and Mr. Monty, however, said that their relations with the Mexican Archive had been unsatisfactory. Mr. Lindgren said that since he could not read the application in Spanish, he would have to abstain. Finally, the President asked the Committee to vote as an indication of their feeling, with the result that 4 declared for Provisional membership, and 5 for Corresponding membership, with 1 abstention.

Agenda Item 18: Relations between FIAF and other International Organisations

M. Ledoux said he would report on this to the General Meeting.

He referred, however, to the proposal to appoint Mr. Neville March Hunnings, in London, as a FIAF adviser on the problem of copyright. Mr. Lindgren, who described Mr. Hunnings' qualifications, said he had spoken to him, and he had expressed his willingness to help FIAF for a retaining fee of £50 a year, plus amounts to be agreed for any extra work in which he was involved in preparing documents, etc. Mr. Lindgren suggested that FIAF should create a Copyright Commission with Mr. Hunnings as its technical adviser; he agreed to accept the Chairmanship of such a Commission. It was agreed to recommend this to the General Meeting.

Agenda Item 20: Election of new Executive Committee and Auditors.

The President asked for proposals, and said that one problem was that of replacing the Treasurer, following Mr. Geber's resignation.

Mr. de Vaal suggested Mr. Borde, but Mr. Borde declined on the grounds of pressure of work at the Toulouse Cinémathèque.

Mr. Kubelka proposed his colleague, Mr. Konlechner, for this position, and further suggested that it be made a rule that members of young archives must be accepted each year to the Executive Committee.

The Secretary General supported Mr. Kubelka's proposition of Mr. Konlechner.

Mr. Lindgren said that he too felt there should be 'new blood' on the Executive Committee, and he agreed that Mr. Konlechner should be put forward as Treasurer.

The President mentioned that perhaps it was time also to look at the permanent positions of President, Secretary General and Vice Presidents.

It was AGREED that Mr. Konlechner should be proposed for election to the Executive Committee in the position of Treasurer.

This would leave room for suggestions for the one remaining vacancy.

Agenda Item 21: Date and Place of next General Meeting

The Secretary General informed the Executive that Mr. Mesa had reported that there was a strong possibility of the General Meeting being held in Cuba, but that it would have to be in April instead of May. The Cuban Cinémathèque would pay for the cost of the trip one-way and the expenses of one delegate from each archive. The Secretary General

